

Today  
our ears

# MCGILL DAILY

are  
frost-bitten

Vol. 55 — No. 84

MONTREAL, THURSDAY, FEBRUARY 24, 1966

3 cents

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The Editor-in-Chief could not be censured, only fired, Dean Frost pointed out. And there were no restraints imposed by circulation figures since the Daily was distributed free on campus.

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(Continued on page 2)



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the resolution "Resolved that the UN is a sop to world opinion."

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CALDER JOSE



MIKE HARTLEY-BREWER

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"The new constitution is expected to be completed by 1970", Selva commented. He explained that there would be one slate of candidates of the official party and that the voters had the choice to protest by voting against the party candidate if they wished. Should there be more votes against the candidate than for him, he would be defeated and

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by DANNY FREEDMAN

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The teach-in was sponsored by the McGill Division of the Committee of Canadian Students Supporting American Policy in Viet Nam.

There are already 6,000 names on the list, which will be presented to Prime Minister Pearson next week concurrently with a march on Ottawa by the Student Union for Peace Action.

Although the purpose of the teach-in was to raise support for American policy, speakers were invited to present any point of view.

The principal speakers at the teach-in were Jack Donegani and Emile Lefort, the acting chairman of the committee.

Donegani said the war was not an issue of American imperialism because other countries, like Australia and New Zealand, were supporting the effort.

He noted that Canada and West Germany are sending medical aid and that "there is no difference between an extra shot of penicillin and a rifle."

"Viet Nam is a spreading fire of communism and we must stamp it out there," he added.

Lefort said that "we are as much against war as they are in SUPA, but we are against appeasement. If you share our views, join us."

Peter Dobski, chairman of the Committee at Loyola, noted that

"opinion at McGill can go one way or the other. He felt that American policy is "the only feasible and practical one".

Peter Cook, also of Loyola, said it was a irrational to think that the war would necessarily end if the U.S. pulled out. He also said that the U.S. could not pull out because it had to preserve its interests.

"Both antagonists have to manoeuvre without either of them losing face. Until there is a better alternative we must support the American stand," he added.

A musical prologue to the teach-in was provided by a recording of Sgt. Barry Sadler's "The Ballad of the Green Beret".



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FEBRUARY 24, 1966

DEPARTMENT HEADS

The McGill Daily is published five times a week by the Students' Society of McGill University at 3480 McTavish Street, telephone 288-4231. Authorized as second class mail by the Post Office Department, Ottawa, and for payment of postage in cash. Postage paid at Montreal. Editorial opinions expressed are those of the Managing Board and not the official opinion of the Students' Council.

Irwin Block (News Editor); Aaron Sarna (Newsfeatures Editor); Robert Chodos (Copy Editor); Bernie Stern (Sports Editor); Bill Baker (Photography Editor); John Dufort (Archives Librarian); Ursula Lingies (Advertising Manager).

STAFFERS FOR THIS ISSUE

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RADIO-TV Printing Co.

among the blessed are judy sigler, brother of aaron, mendel on photos, irwin and stephenstephen stephenstephen, much ado about nothing ss, so sorry, also danny, buffbuff and squiresquire, the swiss hut and denizens of the demi-monde, as the presses roll mexico looks sweet on the horizon, goodnite CD wherever your are. THE BIRD AND MARTY

**MANAGING BOARD**  
Patrick D. MacFadden Editor-in-Chief  
Sandy Gage Managing Editor  
A. David McFarlane Business Manager  
Joy Fenston Editor of NOW

## Contented cows give most milk

It must be recognised that workers of any nation must have the right to time off with pay and also to paid vacations. It is often difficult for the worker, forced to support a large family to save sufficient money to allow his time off with pay to become a genuine recreative experience.

Hence, it is clear that if the worker cannot himself afford the vacation, the state must make, at either minimal or no cost, such recreative opportunity available to him. This could be accomplished with little difficulty, given a state sufficiently interested in the welfare of its citizens to attempt its implementation.

The state could, for example, build or charter cruise ships, and, assuring single class service on each, allow the workers to cruise on these ships at a cost consistent with the average worker's ability to pay: next to nothing. Further, the government could rent or purchase major resorts and make them accessible to the workers. Skiing excursions could be chartered by the state, which would assign to the participating worker not only transportation to the slopes and accommodation for a few days, but

would also provide skiing equipment and instruction.

The question arises immediately as to where the money is to come from. The solution is not very difficult. Each worker would be required to be a member of a national workers' recreative syndicate, to which he would contribute a small percentage of his pay. This contribution, coupled with the minimal charge which would be assigned for each vacation, would defray the greatest percentage of the cost of the vacation. The rest would be borne by the government.

In fact, at one time, such a plan existed. It was called "Kraft durch Freude", or "Strength through Joy", and was implemented by the German National Socialist Party in 1934. It remained in effect until the Second World War. It need hardly be stressed that the programme had nothing whatever to do with Socialism. The plan was a welfarist plan, implemented by a Fascist government. Which is not to suggest that "Kraft durch Freude" in particular, or welfarism in general, is a bad thing.

Simply, then, socialism has nothing whatever to do with welfarism. Certainly, welfarist legislation must arise directly out of the socialist state. Socialism demands welfarism. However, the reverse is not true.

Hence, the suggestion that welfarism legislation is "creeping socialism", or socialism of any sort, is false. Welfarism legislation is in fact used to give to people the mistaken impression that the state is operating in their best interests. It gives them the impression that something genuine is being done for them, and that the socio-economic nature of their state is consonant with their interests.

Within this context, we must view with critical interest the phenomenon of René Lévesque. He is allowed, indeed encouraged, to "sound like a socialist". However, his sphere of action is restricted to the area of welfarism. Were Quebec to introduce something resembling the nazi "Kraft" programme the implementation of the plan would be left to Lévesque. The people would be left, and quite deliberately, with the impression that socialist legislation had been passed.

Since the nature of the Lesage government precludes it from taking any steps whatever in the direction of socialism, the only alternative open to it is to create the impression that it is a socialistic government by defining programmes which really have nothing to do with socialism as socialistic, and then proceeding to implement them. As always, a little radical talk does no harm at all.

Hence, Lévesque. He is allowed to say what he will, and has to a very great extent succeeded in convincing Quebec's "Left Liberals" that, in sympathising with him and his programmes, they are in sympathy with the more humanistic and workable aspects of socialism. They also are sincerely convinced that they are qualitatively different from the conservatives. Which is, of course, exactly as the Lesage government would wish it. The government recognises that no state is quite so secure from genuine socialism as that state whose citizens honestly and utterly mistakenly believe that it has already arrived.

## LETTERS

### And Special Thanks To

Dear Sir:

In view of the fact that the Student's Council is not presenting its annual awards for outstanding service, I would like to suggest a special award. A medal for extreme courage and reckless determination should be bestowed upon Dr. H. Locke Robertson who has so nobly braved the anger of French Canadian students and politicians.

We have twice told the French Quebec student, in no uncertain terms, that he is intellectually and culturally inferior. We have refused to acknowledge the economic, social and political revolution in Quebec and we have lost our chance to play a proper role in its development. The staid reactionaries have had their day on campus and now we are all going to pay for their mistaken, misinformed and sheltered opinions.

McGill may or may not need the three million dollars Dr. Robertson is asking for, but certainly the "backward" French Canadian universities need this money even more than we do. Their arguments

are valid ones and with the support we have inadvertently given them, should be respected. Of course, English big business interests, which are so important to McGill, will be heard from at the capital and Lesage will back down. But, the day must come when the French no longer need our money and then we will feel financial pressure as skillfully wielded by the new French Canadians.

Barry Pinsky, B.Eng. 1

### Sanitation Engineer

Dear Sir:

As a true-blue, left of center, anti-establishment, Student-in-good-standing, I would like to thank you for your courageous expose of those foul blackguards of the Right who would conspire to grasp the reins of Student Government.

It is indeed shocking that this fiend, Maximillian Ferro, is actually "in contact" with a French Canadian Student Leader who is reportedly masterminded by a man who is the vice-president of an organization whose newspaper once printed a story that could be construed as being anti-Semitic and which would bring shudders to those who remember Germany in 1937. This confirms all my worst suspicions about the man. The news that his

father makes giant flagpoles obviously means that he is a sex pervert to boot.

I was always suspicious of *Resistance*, and now that you mention it, it does seem to resemble *Midnight* a bit. Of course now that I know that it is published at the print shop of *Canada Month*, a magazine whose ex-editor is a member of a movement that has been largely discredited because its founder sympathized with Hitler many years ago, and which accepts ads from American firms, some of which are Goldwater supporters, why, I'll never believe a word of it again. In fact, the next time I see it I'll burn a few copies.

Keep up the good work Patrick! Thousands of McGill Students are looking to you to keep the Horse-shit off their letters. You have no idea how comforting it is to walk in every morning and pick up a copy of the *Daily*, a newspaper whose writing and layout are reminiscent of the kind of intellectual honesty and attractiveness that marks, say, *Time*.

I. Novick, B.Sc. II

### A Poor Show

Dear Sir:

I am most disappointed with the present so gennant campaigning for the position of Students' Society President. It

seems to me that if the contenders have nothing constructive to propose, but can only level slanderous tirades at each other, that none of them is qualified to handle the important position in question. They must grossly underestimate the importance of the Presidency, or equally over-estimate themselves, for certainly few platform issues have appeared except that the other guy is a lousy bum and does bad things in his spare time.

Perhaps this pedantry which exists here at McGill is an inherent quality of Canadian politics, for it seems to typify all sorts of elections and political

campaigns here. But I feel as though I would like to vote for someone who is going to do a damn good job representing this University, and who is not going to spend his time in pointless criticism of the opposition. And as a student interested in his University, I feel I have a right to demand good representation.

Therefore I ask the candidates to extricate themselves from all their little difficulties with each other as quietly and as quickly as possible and get down to the business of some action to correct the sorry political state of our University.

Douglas Mauldin, BSc 2

### SC-Daily...

(Continued from page 1)

Chief was to voice independent views and to avoid outside pressures and influences. The *Daily* was an open newspaper and not run by a clique, Schecter said.

The precedent was now established that a prospective editor works his way up through the ranks and is appointed because of his journalistic talents.

The Editorial Board, which now includes the Presidents of the International Students' Association and the Post-Graduate Students' Society, gave maturity and provided restraint to the *Daily*, said Peter Smith of Graduate Studies and Research.

The meeting also discussed a student report on discipline.

Student representatives were embarrassed when Bob Vineberg, SC representative from Law, suggested Council apologize for two minor errors in the 20-page report.

Dr. Robertson replied there was no need for an apology.

The discussion concentrated on whether a student should be considered guilty until proven innocent, as now is the case, in the event of an infraction of university regulations.

Miss Sholzberg pointed out that an accused under Canadian law is innocent until proven guilty.



## Classified

These ads may be placed in our advertising office Room B-41, Basement, University Centre, 9 am to 4 pm. Ads received by noon appear the following day except for ads to begin Friday. Deadline for Friday ads is 10 am preceding Thursday.

Don't forget CORONET - your photographer.

### LOST

Will the person who mistakenly took radio from red Chrysler, on Tuesday, call Tom at 933-6366. Reward! No questions asked!!

PENKNIFE: Single Blade Steel Sheathe, Gym, Winter Carnival, 6 pm Saturday on chair, East Side Guest Arena. Sentimental Value. Loveless: 854-1009.

THIN BLACK WALLET with two plastic-front compartments. Cards Needed by me and CAN-MOT be replaced. Please return without money inside to Porter in Leacock Bldg.

MEN'S GLASSES, BLACK FRAMES, probably at Gym Dance last Thursday. MATHEMATICAL STATISTICS text also. Call: 277-4384. REWARD.

KEYS IN RED KEY CASE Saturday Night at Christie Minstrels or at Fiji House. Phone 481-5041.

Will person who found a PAIR OF SKIS at Mont Habitant on Friday please call RI 7-3619. Generous Reward Offered.

### FOR SALE

2 BANJOS: 5-string, skin heads, standard necks, Stewart make, Ancient. All offers entertained. Jon: 843-5409 evenings.

"SPANISH 100", LA MURALLA: page by page vocabulary translation now on sale at the Academic Book Store, 1026 Sherbrooke West.

THE MITCHELL TRIO and GODFREY CAMBRIDGE are at Place des Arts on March 6. Get the BEST Seats. Call Advance Ticket Agency at 342-0888 anytime after 6.

BRAND NEW WOOL AND CASHMERE OVERCOAT: Dark Brown, in perfect condition. Reasonable price. Call Charles: 844-0792, Local 641, Room 321.

CANADIAN ANTIQUES: Private Collection; Authentic Pine Furniture, Armoires, corner-cabinet, bench-bed, commodes, tables, chairs, desks, sugar-mold, grandfather clock, chandeliers, refectory table, various smaller pieces, French speaking. 671-2276.

HERE AT LAST! Copies of the McGill Science Journal. Available in the Bookshop, University Centre, Main Campus Buildings. Price: 50c.

Part time work for Lady or Man in our Delicant Account Department. Must be bilingual. Call Mr. Morgan: 279-9136.

### WANTED

FIRM OF CHARTERED ACCOUNTANTS requires B. Com. or Intermediate Student to commence employment immediately or at May 1st. Excellent salary and an opportunity for rapid advancement. Appel & Altman: 878-9489.

### MISCELLANEOUS

STEVE SCHECTER - THE RESIDENT'S CHOICE.

Light Quiet ROOM To Let. Eight Minutes' Walk to Campus. Privileges. Phone 844-4502 after 2 pm.

OLIVIER is back, in HAMLET. 7:30 pm, Thursday, February 24, PSCA. Tickets at Box Office NOW (50c). Great Shakespearean Film Classic.

McGill Pre-Medical Society: Noted Authority DR. R. BRUCE RAMSAY will give an excellent talk on OPHTHALMOLOGY 1 pm, Friday, February 25, E-304, Eng. Bldg.

COMMERCEMEN: Open Meeting 1 pm, Friday, February 25, Rooms 123 and 124, University Centre to discuss The Gamma Eta Sigma and to meet C.U.S. Candidates.

Professor W. Westley will speak on "THE ESCALATION OF VIOLENCE", 1 pm, Friday, February 25, in L-229. Everyone is welcome.

Sir George FOLK MUSIC SOCIETY presents songwriter and singer BRUCE MACKAY 8:30 pm Friday, February 25 in Birks Hall. Tickets \$1.00.

PRE-MEDICAL SOCIETY: Illustrated Lecture on the EYE given by noted Ophthalmologist, 1 pm, Friday, February 25, Room E-304, Eng. Bldg.

LEARN SPANISH GUITAR. \$2.00 a lesson. Phone 844-6068 (after Six pm).

CAPT. MARVEL will be appearing at a mammoth T.G.I.F. 1:30-5:00 pm February 25, University Centre Ballroom, Courtesy of M.F.S. and A.S.U.S.

Meeting of all MOC MEMBERS for the election of new officers for 1966-67. 7:30 pm, Thursday, February 24, E-304.

Free: Coffee, soft drinks, doughnuts, breads & beds. Today, Common Room, McConnell Engineering Building. 10 am to 6 pm.

ROOMS FOR RENT: \$40 per month; kitchen facilities. Delta Sigma Phi, 3592 University. VI. 2-2435.

BUDDY KAYE Orchestras Reg'd orchestras of all sizes, music for all occasions; Telephone 748-8370 or 744-2042.

McGill Psychology Club and History and Philosophy of Science Society present: DR. NORMAN SWARTZ: AN ESSENTIAL UNPREDICTABILITY OF HUMAN BEHAVIOUR 1 pm, Friday, February 25, E-204.

SUBLET 4 1/2 room apartment, Hutchison Street, from May 15. 288-3337.

The Emperor of Japan at McGill: Don't miss "THE MIKADO", Moyse Hall, March 2, 4, 6. Tickets: University Centre Box Office.

We have finally obtained possession of "THE NEED TO ACHIEVE". It will be shown at the Psychology Club Meeting 1 pm, Thursday, Feb. 24, E-304.

## today

CHORAL SOCIETY: Practice, Union Ballroom, 5 pm.

DUPLICATE BRIDGE: Weekly Duplicate, 7:25 pm, Union Coffee Lounge.

GERMAN DEPT: Barker Fairley on "Heinrich Heine and Food". 8:30 pm, L26.

ROCKET SOCIETY: NASA Films: "Life on Other Planets"; "Exobiological Safety"; E204, 1 pm.

LITERARY SOCIETY: Laurence Olivier's "Hamlet" (50¢) PSCA, 7:30 pm.

RUSSIAN CIRCLE: Constitutional Meeting, Prof. Tekulin, speaker. Seminar Rm. Russian House, McTavish. 7:30 pm.

PSYCHOLOGY CLUB: Film "The Need to Achieve"; election of 1966-67 executive, E304, 1 pm.

SAVOY SOCIETY: Full cast Rehearsal; 1 pm, Rm. 307 of Union.

EUS BLOOD DRIVE: Common Room, McConnell Eng. Bldg.; 10 am-6 pm.

PHYSICS SOCIETY: "Radio Meteorology" by Prof. Marshall. PSC106, 1 pm.

PHILOSOPHICAL SOCIETY: S. Glouberman on "Must Philosophical Statements Always Be True?" Union 457.

CHRISTIAN FELLOWSHIP: Muses' Bible Discussion Group; Wilson 205, 1 pm.

McGILL Players: "The Lark" by Jean Anouilh, 8:30 pm. Two tickets for \$1.50.

UNITED CHURCH: Rev. Rex Dolan speaking on "The New Morality"; United Theological College, 1 pm.

MOC: Ratification of the new Constitution; election of the executive for 1966-67, E304, 7:30 pm.

BIOLOGICAL SOCIETY: Film, "Wonders of the Reef"; 1 pm, Stewart Rm. S14.

WEST INDIAN SOCIETY: Meeting & debate scheduled for tonight is postponed to Mar. 4.

ALPHA EPSILON DELTA: General meeting for all members; B44, 1 pm.

RIFLE TEAM: All intramural winners: Shoot Off for trophy. Range closes Feb. 25.

FENCING CLUB: Regular practice; meeting. Attendance compulsory. Currie Gym, 7 pm.

SUPA: Public meeting; speech on China by Dr. K. A. Elliott, head of Dept. of Biochemistry. Union 123-124, 1-2 pm.

YAVNEH: Talmud Classes with Rabbi Leiter in the tracate Kidushin. 5 pm, Young Israel.

RADIO MCGILL: Workshop; Stan Asher presents recordings of primitive religious rites in Ethiopia, Japan, and other places, 10 pm. Wine, Women, and Song: Interview with Elaine Bedard, model & charm school director. 10:30 pm.

### Russian Circle

The last meeting of the Russian Circle will be held in the Russian Seminar Room, Peterson Hall, this Thursday. The speaker will be Professor G. Zekulin.

All members are asked to attend because of constitutional matters to be discussed.

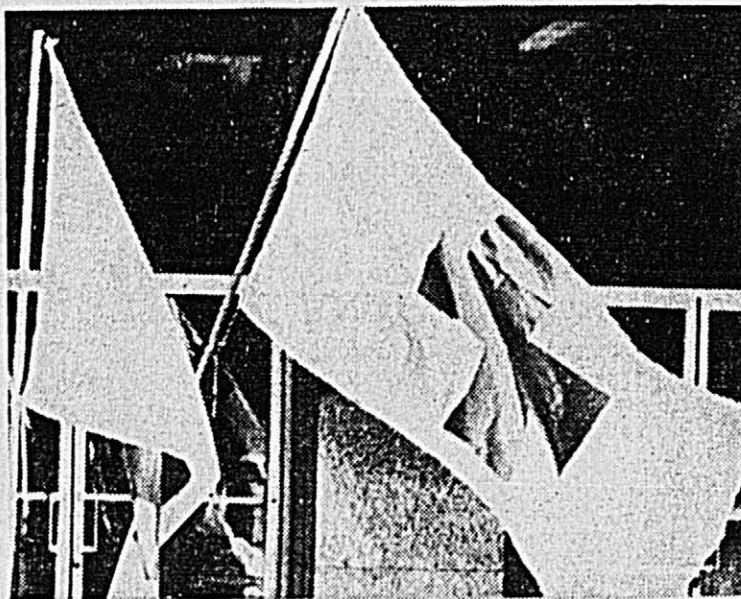
## 600 pints needed

## Engineers hold Blood Clinic

The Engineering Undergraduate Society is holding its First Annual Blood Clinic today in the common room of the McConnell Engineering Building between 10 am and 6 pm.

The objective of the EUS Blood Clinic is 600 pints. Free coffee, soft drinks and doughnuts will be served. *Playboy* and *Time* magazines are offered as door prizes. Donors will have the opportunity of meeting the SC presidential candidates.

All students, including those who participated in the October Blood Drive, are urged to donate blood at the Clinic.



**SIX HUNDRED:** pints of blood are needed to reach the objective of the Engineers' Blood Clinic opening today. Red Cross flags decorate the McConnell Engineering Building common room where the clinic will be held.

### Elections...

(Continued from page 1)

another candidate would be presented to the electorate.

One of the films shown dealt with the Bay of Pigs invasion as seen by Cuban camera men. "The invaders at the Bay of Pigs", said the

Consul, "were mainly ex land-owners, businessmen and the idle rich". He indicated that the plan in mind by the anti-Castro forces was to secure the beach-head, out off the lines of communications to the rest of Cuba, claim a sovereign government and call in U.S. help.

## WITNESSES WANTED

Persons witnessing or otherwise having information concerning the accident of Mr. Albert David Teitelbaum, Lecturer in Mathematics at McGill University, on Tuesday, February 15 at 9:30 pm and thereafter on McTavish Avenue opposite the University Centre are asked to please contact M. Chaikelson: 842-8661 or Mrs. S. Teitelbaum: 731-6259.

The McGill Literary Society Presents  
THE GREAT SHAKESPEAREAN FILM

## HAMLET

Directed by and Starring

SIR LAURENCE OLIVIER

As the Oedipus-dominated Dane

7:30 pm, Thursday, Feb. 24, PSCA

Admission for Non-Members 50¢

DEPARTMENT OF ENGLISH - MCGILL UNIVERSITY PRESENTS

## EUGENE O'NEILL

4 ONE-ACT PLAYS  
OF THE SEA

Thurs. Feb. 24 - Fri. Feb. 25 - Sat. Feb. 26

8:30 pm, Moyse Hall, Tickets, \$1.50

BOX OFFICE: University Centre, 3480 McTavish  
AV. 8-2062

OPENING NIGHT - ALL STUDENTS  
2 TICKETS FOR THE PRICE OF ONE

## SHIMMERING NEW PASTELS ARE IN FOR SPRING!

Exciting new  
SILKY ANTRON

by Glenayr

Kitten

Yes, this is the year of the shimmering look, the lustrous look the silky look—all to make you look lovelier! Kitten leads the way with this popular new shell in lustrous shimmering pastels in new silky Antron, 34-42, \$10.98, with the popular Kitten fully-lined straight skirt to perfectly match. 8-20, \$15.98. Do see these exciting new Spring Kittens at all fine shops everywhere!

Without this label  it is not a genuine KITTEN



# English Dept. produces four nautical plays

One could almost smell the Atlantic air on the stage of Moyse Hall last night.

The English Department's production of four Eugene O'Neill one-act plays of the sea is polished and very professional. Credit is due especially to the designers of the settings and costumes who have done a superlative job in creating, on stage, astonishingly life-like reproduction of both a ship's cramped focus and a London waterfront bar.

These four short plays, written as a series in an early stage of O'Neill's development as a playwright, are important as an indication of the themes which were to obsess him later in his life. The playlets evocatively capture the sultry magic of the sea, and both the camaraderie and the loneliness of the common sailors who man the world's ships.

*The Moon of the Caribbees* shows their hard-drinking life, and the exotic compensations for their weary labours. *Bound East for Cardiff* is a lyric picture of death coming to the common seaman Yank, who is comforted in his last moments by the blustering Driscoll with whom he has fought and caroused. In *The Long Voyage Home*, the pathetic Swede Olson is shanghaied into

a two year's voyage after making a valiant attempt to remain sober in a London water-front dive. Finally, *In The Zone* reveals the private tragedy of a sailor who went to sea after his alcoholism lost him the girl he loved.

Of all the performers, Anthony Garnett stands out as the flustered, blustering Irishman Driscoll. Julian Forrester interprets his part with sensitivity and the right amount of anguish, and Antony Hillier gives a memorable performance of the Swede Olson. Indeed there was nothing to criticize in any of the acting

or dialects, except perhaps that Rafe Conte as the dying Yank was not wholly convincing.

Although there is an intermission after each play, the sense of continuity is not lost. Altogether, Mr. Faragoh's production is definitely worth seeing. You will find it a most enjoyable evening.

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## ASUS open meeting

An ASUS open meeting will be held at 1 pm today in the Union Ballroom to hear presidential candidates for Students' Council present their platforms. A question period will follow.



**BOTTOMS UP:** A scene from Eugene O'Neill's four one-act plays of the sea which opened last night in Moyse Hall. The plays are presented by the Department of English.

## WHAT'S WHAT

### MUSEUM LECTURE

Mrs. Molly Harrison will speak on Museum Adventure tonight at 8:15 in the Leacock Auditorium. Mrs. Harrison, Curator of the Geffrye Museum in London, is well known for her progressive museum ideas.

### ART EXHIBIT

All artists who have not yet done so, are requested to bring their work to the Rare Book Room on the second floor of the Redpath Library by Friday, February 25.

Enquiries may be made c/o Scope at the Union switchboard.

### CHINA TALK

Dr. K.A.C. Elliott, head of the department of Biochemistry at McGill, will speak on China today at 1 pm in the Union, Room 123.

During the meeting, sponsored by the Student Union for Peace Action, Dr. Elliott will speak on his extensive travels in China.

### FOLK CONCERT

The Folk Music Society will present its annual student concert, "Folkin' Around" on Tuesday, March 1st at 8 pm in the Leacock Auditorium.

The Society's final production will feature such performers as the Four-Fifths Sextet, and the RVC Male Chorus. General admission is 75¢, 50¢ for members.

THE MCGILL FILM SOCIETY ANNOUNCES A

## spring series

OF SEVEN OUTSTANDING FILMS

### programme

|                                      |             |
|--------------------------------------|-------------|
| A SOLDIER'S PRAYER                   | MAY 13, 14  |
| THROUGH A GLASS DARKLY               | MAY 20, 21  |
| LONELINESS OF A LONG-DISTANCE RUNNER | MAY, 27, 28 |
| THE RED DESERT                       | JUNE 3, 4   |
| DR. STRANGELOVE                      | JUNE 10, 11 |
| 8½                                   | JUNE 17, 18 |
| JULES ET JIM                         | JUNE 24, 25 |

Advance ticket sales commence March 3 and 4. Prices for these advance sales will be \$1.50 per series, and \$1.75 thereafter.

A F.E.E.P. PRODUCTION